

As Day mentions, "this book has been long in the making". This shows in the book in a highly positive sense: Day's profound knowledge of the dedicatory texts and their context, together with his expertise in the field of the verse inscriptions, makes this study an enlightening, thorough and highly recommendable read.

Saara Kauppinen

*Thera arcaica. Le iscrizioni rupestri dell'agora degli dei.* A cura di ALESSANDRA INGLESE. *Themata* 1. Edizioni Tored, Tivoli 2008. ISBN 978-88-88617-13-8. XIX, 525 pp., ill. EUR 150.

Le iscrizioni rupestri discusse in questo studio sono già tutte (tranne i nn. 92–95) pubblicate da Hiller in *IG XII 3* (più *Suppl.*), ma lo scopo principale dell'autrice è di contestualizzarle dal punto di vista dello sviluppo storico-sociale dell'insediamento insulare tra l'VIII e il V sec. a.C. L'importanza del materiale analizzato risiede non solo nel fatto che si tratta di un corpus di provenienza piuttosto coerente (l'area della cd. Agora degli dei), ma anche nel contenuto dei testi spesso riconducibile a modi di espressione e comunicazione meno formali. Il merito dell'autrice è quello di aver documentato, aggiornato e rivisto tutto questo complesso epigrafico, prestando particolare attenzione ai rapporti tra i testi con loro contesti-supporti e la società terrea in cui vivevano gli autori dei graffiti e le persone in essi menzionate. In generale, però, l'esposizione risulta piuttosto verbosa, anche ripetitiva, il che ha reso il volume inutilmente corposo. Gli indici sono ben strutturati, ma la consultazione del libro sarebbe più comoda se per i rimandi intertestuali fossero usati i numeri del Catalogo (invece di riferimenti alle *IG*). Riguardo ai nuovi testi, interessante la proposta di leggere ΔAM nel n. 92 (= Δάς per Ζάς, forma rarissima, questa, di Ζεύς). Si notino inoltre gli antroponimi Φοτίας/Φοτίας (n. 93) e Αιθίοπ[ς] (n. 94).

Mika Kajava

GYÖRGY NÉMETH: *Supplementum Audollentianum*. Hungarian Polis Studies 20. Budapest – Debrecen – Zaragoza 2013. ISBN 978-963-473-620-2. 239 pp. EUR 34.

This book is an important corollary to Audollent's classic corpus of ancient *defixiones* of 1904. As is well-known, Audollent did not include in his edition drawings or photographs. With the publication of such materials Németh has done a great service to the study of ancient curse-tablets. But not only that. His book contains other valuable information and materials, to begin with a short biography of Audollent. But the central part of the book is taken up by a thorough analysis and description of the archival bequest of Audollent, followed by the publication of numerous drawings and photographs from the property left by Audollent. Németh has also gathered together bibliographic additions to drawings and photographs published elsewhere. In addition to these valuable materials, Németh gives some thought to various questions connected with *defixiones*: on *caraktères*, on iconographical problems, and on "texts in boxes". But the central and most important part of the book is taken up with reproductions of drawings and photographs, originating either at Audollent's bequest or other sources.

So Németh's book has become a most important tool for the study of these peculiar documents of ancient magic. My criticisms are few. Németh refers regularly to Kropp's recent edition of Latin *defixiones* (in the Bibliography, p. 10 Németh refers to Kropp's *Magische Sprachverwendung in vulgärlateinischen Fluchtafeln* of 2008, but the reference should be to *Defixiones. Ein aktuelles Corpus lateinischer Fluchtafeln*, also from 2008), but it would have been useful to have a look at other sources recorded by Kropp; to take just one example, of the famous and important *defixio* (edited as a Sethian testimony by Wünsch in his classic *Sethianische Fluchtafeln*) Aud. 140, Németh has included the drawing published by Wünsch. But this drawing is not completely reliable, as N. would have learned from my comments in *Analecta epigraphica* (1998) 77f (to which Kropp refers) that there is a more accurate drawing, given by F. Bartoloni in his *Esempi di scrittura latina* (1934) no. 6. Let me add that col. III 15, where the lectio vulgata has been for a long time the senseless reading *\*cupede frange Pr[aesetici]o* (not even Bartoloni succeeded in removing it), should be read *et pede(m) frange Pr[aesetici]o*, "break the foot of Praeseticus" (*Praeseticio* is dative sympatheticus) (the reading of the name as *Praeseticus* is certain, as it has been written many times elsewhere in the tablet; the name itself was probably *Praeseticus* written without *-n-*). – The English expression would have needed a better revision.

*Heikki Solin*

*Corpus Inscriptionum Iudaeae / Palaestinae*. Vol. I: *Jerusalem*, part 1: 1–704. Edited by HANNAH M. COTTON, LEAH DI SEGNI, WERNER ECK, BENJAMIN ISAAC, ALLA KUSHNIR-STEIN, HAGGAI MISGAV, JONATHAN PRICE, ISRAEL ROLL, ADA YARDENI, with contributions by ERAN LUPU, with the assistance of MARFA HEIMBACH and NAOMI SCHNEIDER. De Gruyter, Berlin – New York 2010. ISBN 978-3-11-022219-7. e-ISBN 978-3-11-022220-3. XVI, 694 pp. EUR 139.95.

*Corpus Inscriptionum Iudaeae / Palaestinae*. Vol. I: *Jerusalem*, part 2: 705–1120. Edited by HANNAH M. COTTON, LEAH DI SEGNI, WERNER ECK, BENJAMIN ISAAC, ALLA KUSHNIR-STEIN, HAGGAI MISGAV, JONATHAN PRICE, ADA YARDENI, with contributions by ROBERT DANIEL, DENIS FEISSEL, ROBERT HOYLAND, ROBERT KOOL, ERAN LUPU, MICHAEL STONE, YANA TCHEKHANOVETS, with the assistance of MARFA HEIMBACH, DIRK KOSSMANN, NAOMI SCHNEIDER. De Gruyter, Berlin – Boston 2012. ISBN 978-3-11-025188-3. e-ISBN 978-3-11-025190-6. XVI, 572 pp., 3 maps. EUR 129.95.

*Corpus Inscriptionum Iudaeae / Palaestinae*. Vol. II: *Caesarea and the Middle Coast*. 1121–2160. Edited by WALTER AMELING, HANNAH M. COTTON, WERNER ECK, BENJAMIN ISAAC, ALLA KUSHNIR-STEIN, HAGGAI MISGAV, JONATHAN PRICE, ADA YARDENI, with contributions by ROBERT DANIEL, AVNER ECKER, MICHAEL SHENKAR, CLAUDIA SODE, with the assistance of MARFA HEIMBACH, DIRK KOSSMANN, NAOMI SCHNEIDER. De Gruyter, Berlin – Boston 2011. ISBN 978-3-11-022217-3. e-ISBN 978-3-11-022218-0. XXIV, 918 pp., 5 maps. EUR 179.95.

Together these books form the first two volumes of a multilingual corpus of inscriptions which originate in Judea/Palestine and belong to the Graeco-Roman period. Eventually the corpus